

J u l i e H a y a s h i
P o r t f o l i o

kage かげ

In the “Kage” (Shadow) series, I step away from tangible forms, exploring the shadows that emerge naturally beyond them.

This approach awakens a sensitivity to subtle changes and allows me to perceive the quiet truths underlying things. Throughout history, shadows have sparked human imagination across cultures, even inspiring early origins of painting. In a world that strives to illuminate everything,

I seek instead to quietly observe the world of shadows that arises on its own, hoping to glimpse the deeper truths subtly revealed within.



'おぼろ vague' 273 × 160mm 2022



'夢 ephemeral' 727 × 727mm 2022



'breeze no.1-6' 180 × 140mm 2022



'うつろい transient' 1620 × 1303mm 2022

nijimi にじみ

The “Nijimi” series draws inspiration from traditional techniques like “nijimi” (blurring) and “tarashikomi” (dripping), seen in the Edo-period “Rimpa” school. In studying these methods, I have developed an interest in the concept of “jinen” (nature as self-so), a notion of nature that embodies both spontaneity and self-generating phenomena.

Through this practice, I engage in a dialogue between the strokes I consciously create and the organic effects that materials produce on their own.

This process serves as a meditation on the relationship between humanity and nature, and on the human as an integral part of nature itself.



'こころ澄む clear mind' 910 × 606mm 2022



'play no.5,6' 220 × 220mm each 2022





'やわらか gentle' 273 × 220mm 2023



'そよ吹く blowing' 410 × 318mm 2023



'たたずむ stand still' 410 × 318mm 2023



'Julie Hayashi exhibition "luftig" (Ueno Matsuzakaya, Tokyo) 2023



'Sento Art Project "Tsutsumareru" (produced by ART BY SANSKI / Japanese public bath Daikokuyu · Koganeyu, Tokyo) 2023

Sawari さわり

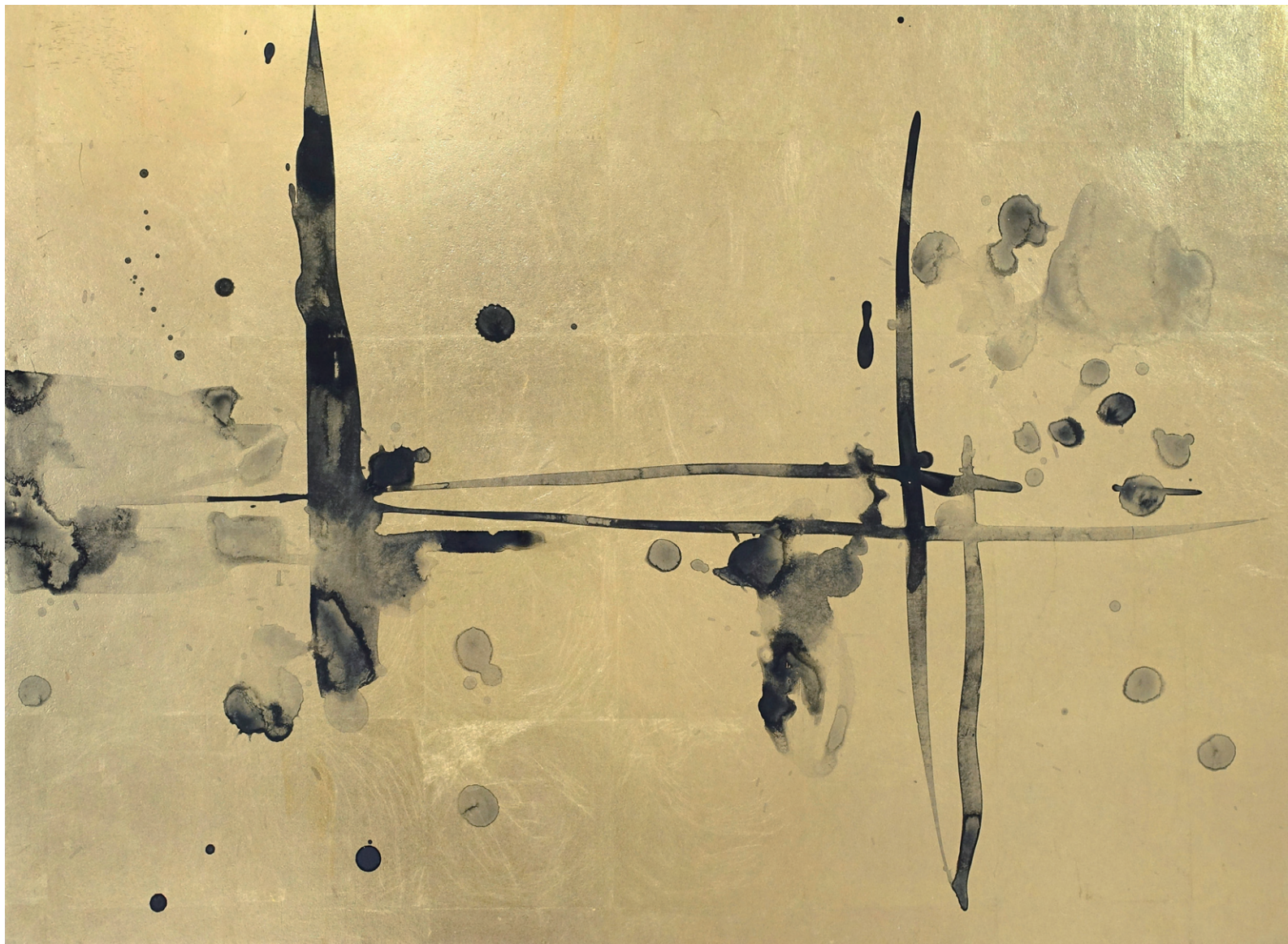
In the “Noise (Sawari)” series, I leave the studio and immerse myself in mountains, forests, or foreign cities, tuning into the “noise” or “sawari”—the resonant disturbances I feel within from these surroundings—and capturing them spontaneously on site.

The word “sawari” signifies both “noise” and the essence of something precious. Inspired by literati culture, I explore the relationship between travel, creation, sound, and painting. I sometimes spread traditional Japanese paper directly on sand or grass, grinding ink with river or lake water, and strive to capture the sounds and energies unique to each location within my work.

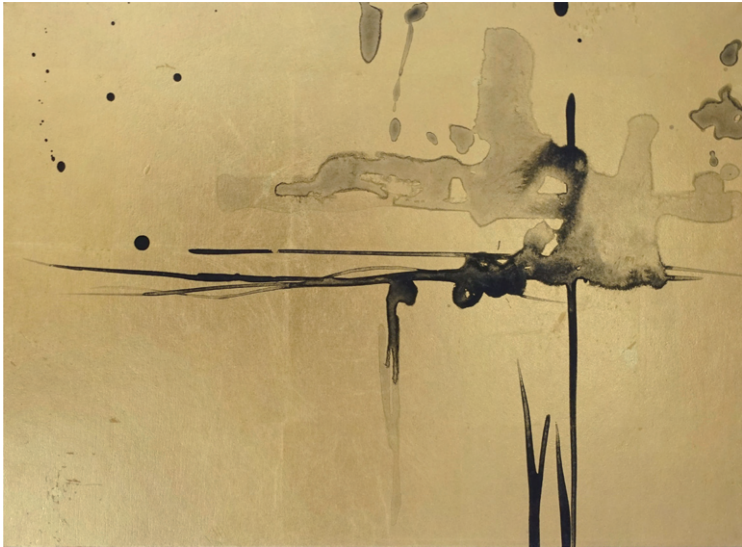




'bruit dans l'ombre [Paris]' 940 × 620mm 2023



'Mitobari [Ise] no.2' 727 × 530mm 2023



'Mitobari [Ise] no.5' 455 × 333mm 2023



'breeze [Ise] no.1' 530 × 410mm 2023



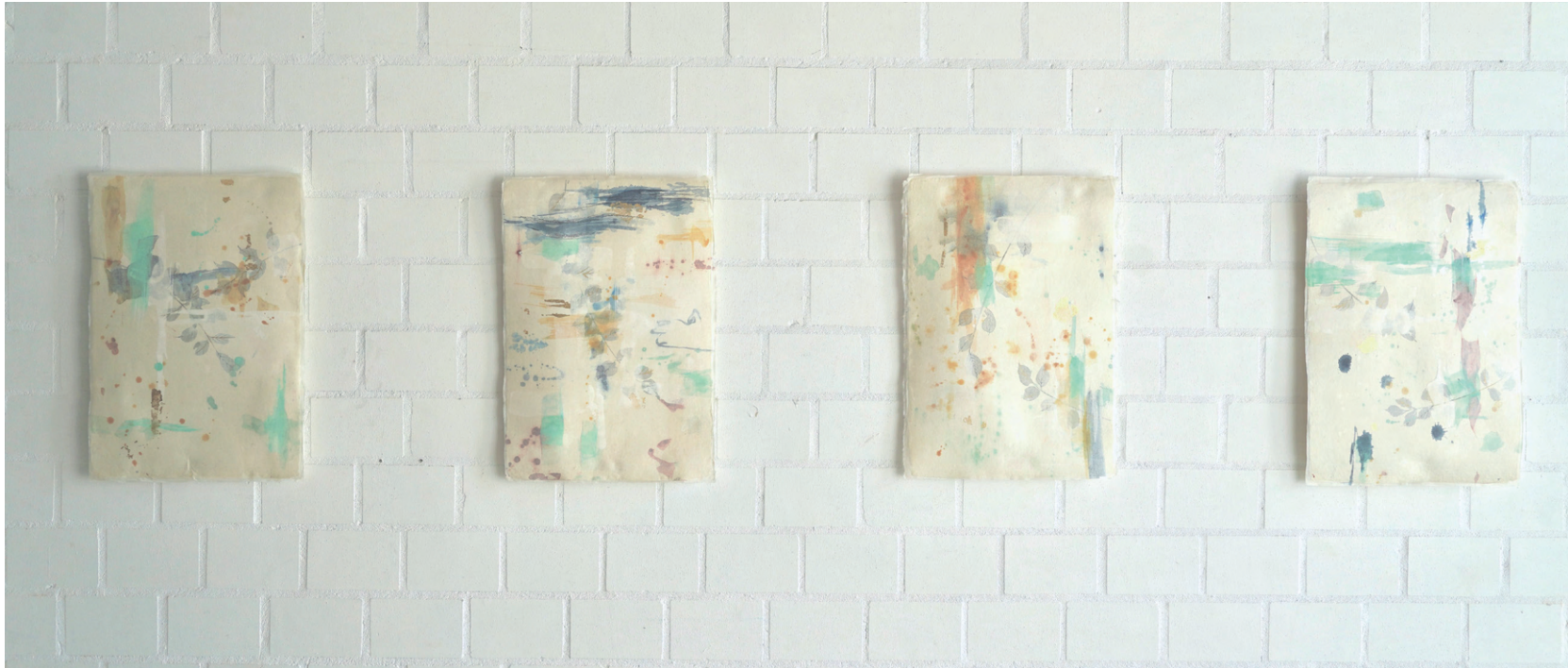
'Sawari [London] no.1-4' 200 × 250mm each 2024



'Track [Paris] no.1-5' 315 × 315mm each 2023



'noize experiment [Germany]' 2023



'experimental noize [Germany] no.14' 2023